



## Call for Expression of Interest for eight positions on the Editorial Board of the International Choral Magazine Period 2023-2026 / Issues 2023-3 to 2026-2

*The International Federation for Choral Music (IFCM) was founded in 1982 for the purpose of facilitating communication and exchange between choral musicians throughout the world. Through its diverse range of projects and programs since that time, the IFCM is fulfilling its purpose.*

### *The International Choral Magazine*

Every three months, the International Federation for Choral Music publishes a printed publication called **International Choral Magazine** (International Choral Bulletin until April 2022). On about 70 to 80 pages, this magazine features insights about the choral world, articles about specific subjects linked to the voice, conducting, managing choirs, choir events, choir federations, repertoire, musicology and much more.

The International Choral Magazine is printed in English and distributed in more than 80 countries. One specificity of our magazine is the fact that it is published in **four languages**: English, German, French and Spanish. All the articles are available in all four languages on <http://icb.ifcm.net> while the designed PDF version in English is available as e-paper on <https://issuu.com/icbulletin> and printed.

### *Team*

The articles are being translated by a hard-working team of volunteers from all around the world, with the help of 4 language coordinators (one per language). The design is realised by Nadine Robin, IFCM Office Manager. The team of the International Choral Magazine is managed by Managing Editor Isabelle Métrope. The publisher of the magazine is the International Federation for Choral Music and its Board.

### *The Editorial Board and its tasks*

The Editorial Board consists in up to 8 members from different regions of the world and different backgrounds. The members can be part of an IFCM member organisation, individual IFCM member or no member at all. The Editorial Board members:

- Discuss and agree on the focus of the next issues (to be confirmed by the IFCM Board)
- Provides with ideas on:
  - Next focus at middle-term
  - Article topics

- Possible authors
- CD, books and DVD to be reviewed
- Projects to be presented in the magazine
- Possible new article formats
- Provides furthermore with
  - Choral news of their regions of the world
  - Contacts from their network to complete the authors panel for each issue
  - Contacts from their network to guarantee the continuity of the translators' team

#### *Term & Time Commitment*

- 3-year term, renewable twice
- 3-4 online Editorial Board meetings per year (the possibility of one live meeting per year is being evaluated)
- Regular e-mail communication (every 6 weeks approximately)

#### *Remuneration*

Serving on the Editorial Board of the International Choral Magazine is a volunteer position without any remuneration.

#### *How to apply for a position on the Editorial Board*

If you are interested in a position on the Editorial Board, **please fill in this [Google form](#) until 15 May 2023 2023.**

#### *Selection*

The Editorial Board for the period 2023-2026 will be chosen among the applicants by the newly elected Board of Directors of the International Federation of Choral Music during its first meeting in May or June 2023. The selected applicants will immediately be informed individually.

*If you have any questions regarding the tasks of the Editorial Board, the call for applications or the work of the International Choral Magazine, please contact Isabelle Métrope at [choralmagazine@ifcm.net](mailto:choralmagazine@ifcm.net).*